



Partage Plus –projekti ja yhteiset standardit

Ismo Malinen, yli-intendentti

Museoviraston kuvakokoelmat



Osallistujat 2012 - 2014

Collections Truts, UK; Österreichisches Museum für angewandte Kunst, Itävalta

Design museum Gent, Belgia; Koninklijk Instituut voor het Kunstpatrimonium, Belgia

Koninklijke Musea voor Kunst en Geschiedenis, Belgia; Museum of Arts and Crafts, Kroatia

Umeleckoprumslove museum v Praze, Tsekki; Museovirasto / Suomen kansallismuseo

Bildarchiv Foto Marburg, Saksa; Steinbichler Optotechnik GmbH, Saksa

National Technical University of Athens, Kreikka; Iparművészeti Múzeum, Unkari

Istituto Centrale per il Catalogo Unico delle biblioteche, Italia; Drenst museum, Hollanti


Jugendstilsenteret, Norja; Muzeum Narodowe w Warszawie, Puola

Fundacja Muzeum Wojciecha Weissza, Puola; Aveiro Art Nouveau museo, Portugali;

Urbanistični inštitut Republike Slovenije, Slovenia; Museu Nacional d'Art de Catalunya, Espanja

Röhsska museet, Ruotsi; Rörstrand Museum, Ruotsi

Sainsbury Centre for Visual Arts, UK; Design museo, Suomi

 <p>Brussels, Belgium Parles-tu français? Spreek u Nederlands? Visit the KMKG's project website!</p>	 <p>Vienna, Austria Sprechen Sie Deutsch? Visit the MAK's project website!</p>	 <p>Marburg, Germany Sprechen Sie Deutsch? Visit UNIMAR's project website!</p>
 <p>Barcelona, Spain ¿Hablas español? Parles català? Do you speak English? Visit the MNAC's project website!</p>	 <p>Zagreb, Croatia Govorite li hrvatski? Visit the MUO's project website!</p>	 <p>Warsaw, Poland Czy mówisz po polsku? Visit the MNW's project website!</p>
 <p>Helsinki, Finland Puhutko suomea? Kan du tala svenska? Visit the NBA's project website!</p>	 <p>Athens, Greece Μιλάς Ελληνικά? Visit the NTUA's project website!</p>	 <p>Lidköping, Sweden Kan du tala svenska? Visit the RORM's project website!</p>
 <p>Norwich, United Kingdom Interested in more information? Visit the SCVA's project website!</p>	 <p>Neubeuern, Germany Sprechen Sie Deutsch? Visit SO's project website!</p>	 <p>Alesund, Norway Snakker du norsk? Visit the Jugendstil Senteret's project website!</p>

Projektin tavoitteet

Digitointi:

- 75 000 objektia
- 2000 3D-objektia



Tiedon tuotanto ja toimittaminen Europeanaan

- Partnereiden järjestelmien ja niissä olevan metadatan selvittäminen ja modifiointi tarvittaessa

Metadatan rikastaminen

-Art Nouveau sanasto ja

auktoriteettitietokanta: ”to increase their interoperability and usefulness to Europeana by having them available in all the languages of the content providers in project: Bulgarian; Catalan; Croatian; Czech; Dutch; English; Finnish; French; German; Hungarian; Italian; Norwegian; Polish; Portuguese; Slovenian; Spanish; and Swedish (18 in all)”

Tiedottaminen ja laajempi käyttö



Digitointi

- MV / Kansallismuseo, Hvitträsk, esineistö ja kuvat, yht. 500
- ICCU (Italia), 10 000
- UNIMAR (Saksa), 12 150
- Design museum Gent (Hollanti) 500, jne.

MUSEOVIRASTO (Ei sisällyttävä)

Esinekortti	kattokruunu	
Museo/Organisaatio: Kokoelma: Alakokoelma: Sijainti:	Suomen kansallismuseo Historiallinen kokoelma Hvitträsk Tupa	[Ei sisällyttävä]
Esineen numero: Henkilöstön nimi: Esineiden äänne:	9950	[Ei sisällyttävä]
Yksimäinen: erkyntä/hävinnyt/tuokaus:	valaisin kattokruunu	[Ei sisällyttävä]
Valmistus tekijä suorittaja Valmistuspaikka: Valmistusvuosi:	Lauri Saarinen (?) 1903	[Ei sisällyttävä]
Kevätkokoukset Materiaali: Mitä:	puu, lakonnut, lasi korkeus noin 140 cm, halkaisija 100 cm	[Ei sisällyttävä]
Kuvailu	[Ei sisällyttävä]	[Ei sisällyttävä]
Käsitteelliset tiedot Tyyli: Väri: Käsitteet:	lämpöily suomalainen art nouveau runko	[Ei sisällyttävä]
Historialliset tiedot Historiallinen asema: Kontti: Lähtö:	omistaja	[Ei sisällyttävä]

47

Museum of Applied Arts

Collections | Virtual Exhibitions | Art Nouveau Architecture | Terms and Conditions | Magyar

SEARCH More search options Login Register

<< Previous Next >>

Descriptive data Object note Literature

Interior photograph - Hunyadi room in the Pálffy Castle of Bajmóc

Accession Nr.: FLT 25899

Collection: Archive - collection of photographs

Date: 1910

Place of production: Bajmóc (Bojnice)

Materials: photo paper

Techniques: mounted on cardboard

Dimensions:
Provenance: Way of acquisition: acquisition (takeover)
Acquisition from: Museum of Applied Arts Library
Date of acquisition: 1952

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<< Back to the search results

bildindex
der Kunst und Architektur

Startseite Projekte Partner Über uns

Treffer 1 - 21 / 297

Aufgrund eines Gerätedefekts ist derzeit leider nur ein Teil des Bildmaterials online verfügbar. Es wird schrittweise wieder bereitgestellt. Foto Harburg, Ostbayr. um 1900/1910.

Suche: Suche verfeinern

Kataloge: Orte, Künstler, Porträts, Themen

Ergebnisliste:

- Salvator Henry van de Velde um 1914, Gera -
- Tisch mit zwei Stühlen Henry van de Velde um 1914, Gera -
- Jugendstil-Keramik Henry van de Velde um 1914, Gera -
- Lampe Henry van de Velde um 1914, Gera -
- Flagell mit Glasfasern Lampa Henry van de Velde um 1914, Gera -
- Dreieck, Röhr, Ernst um 1900, Gera -
- Kanzel mit Treppenaufgang Schmiedler, Fritz um 1903, Gera -
- Szene mit thronenden Christus und Säuflern um 1903, Gera -
- Szene mit Stiffure zur Erinnerung an die ... Huber-Feldkirch, Josef 1907, Gera -
- Blumenkapitel mit Engelskopf March, Adolf 1903, Gera -
- Altarfenster Schmiedler, Fritz um 1903, Gera -
- Altarfenster Schmiedler, Fritz um 1903, Gera -
- Kanzel mit Treppenaufgang Schmiedler, Fritz um 1903, Gera -
- Szene mit thronenden Christus und Säuflern um 1903, Gera -
- Kanzel mit Treppenaufgang Schmiedler, Fritz um 1903, Gera -
- Kanzel mit Treppenaufgang Schmiedler, Fritz um 1903, Gera -
- Gothikwange March, Adolf 1903, Gera -
- Glasfenster mit Darstellung der Kreuzigung ... March, Adolf 1903, Gera -
- Glasfenster mit Darstellung der Kreuzigung ... March, Adolf 1903, Gera -
- Glasfenster mit segmentem Christus March, Adolf 1903, Gera -

Hvitträsk, mitä ja miten

Esineistö:

- Tietojen täydentäminen, digitoiminen



Vanhat valokuvat:

- Digitoiminen

Kuvaukset:

- interiöörit, yksityiskohtia



-Kuvat: Alfred Nybom, Hvitträsk 1910-luvulla (HK19560804:23); Signe Brander, Hvitträskin tupa vuoden 1916 jälkeen (HK19860124:134); Ilari Järvinen, Hvitträskin tupa 2012, HK7865:14); Ilari Järvinen, Eliel Saarisen suunnittelema tuoli (99050:227)



3D-mallinnus

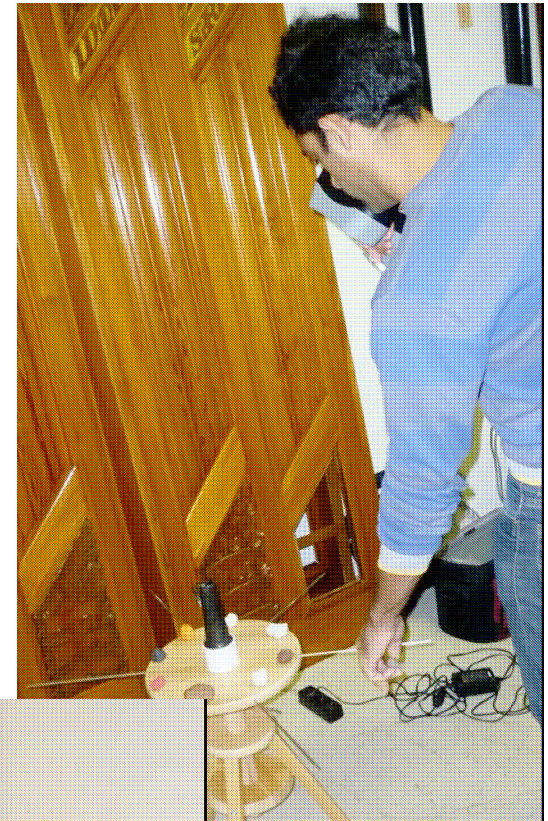
-Saksalainen Steinbichler Optotechnik GmbH

-Menetelmien ja välineistön testaus

-Artec Scanner: White light triangulation scanner, Integrated color camera for texture, Hand-held system, Very fast measurement time – size of results is possible to visualize with standard computer equipment

-COMET L3D with digital color camera: White light triangulation scanner, High resolution scanner, Tripod based system, Measurement time is much longer due to manual color mapping – size of results is not possible to visualize with standard computer equipment

-**Rajoitukset:** läpinäkyvyys, ohuus, tummuus, kiiltävä, iso koko



Mallinnuksen tulokset



Noin 70 esinettä

Näyttötiedosto 3D pdf

- esimerkin tuoli 21 094 KB

Arkisto (kaikki tieto) obj

-Esimerkin tuoli 99 710 KB + kolme
pintakuvatiedostoa, yht. 147 672 KB



NBA99050_58 - Shortcut.Ink

Luettelointiohjeistus



Funded by the EU | ICT Policy Support Programme as part of the Competitiveness and Innovation Framework Programme

Core Cataloguing Elements for the Delivery of Metadata to Europeana

The interoperability of metadata mapped from heterogeneous resources depends on the consistency of data concerning central categories. In order to meet the demands of an international research audience the partners of Partage Plus harmonize their metadata by adding controlled multilingual terms and authority files. Thus they provide excellent conditions for retrieval of the Partage Plus Art Nouveau records within the international platform 'Europeana'. Furthermore the vocabulary developed by Partage Plus can be used subsequently to foster the support of retrieval improvement for a big number of Art Nouveau objects of Europeana which have already been in the Europeana before.

Partage Plus Core Cataloguing Elements **Mandatory** | Highly Recommended | Optional (M | HR | O) / *for examples, see next pages*

"Partage Plus flag" Every Partage Plus metadata set sent to the Europeana data pool will automatically receive a project identifier

Mandatory

Classification | **Function / Form** | **Object Title** | **Creator / Producer** | **Creation / Production Date** | **Material/Technique** | **Repository**
Record Information | **Resource Information / Visual Surrogates**

Highly Recommended

Dimensions | **Role of Creator/ Role Producer** | **Specific Art Nouveau style** | **Art Nouveau Exhibitions**

Optional

Creation / Production Place | **Other Events (e.g. Publishing, Commissioning, Restoration, Part Removal, ...)** | **Subject / Theme** | **Related Works**

Partage Plus Core Cat. Elements	Descriptive Metadata*
Partage Plus_ID	"Partage Plus flag"
Classification	Crafts
Function / Form	[Furnishings] Wall Hanging; Tapestry
Title	Fünf Schwäne
Dimensions	265 x 73,5 cm
Creator	Eckmann, Otto (1865-1902) [ULAN-ID: 500023944]
Role of Creator	Creator
Producer	Scherrebekers Kunstwebschule Nordschleswig [GND-URI: http://d-nb.info/gnd/4102677-9]
Role of Producer	Manufacturer
Creation / Production Date	1896-1897
Creation / Production Place	Skærbæk (dt.: Scherrebek)
Material	Wool; Linen
Technique	Weaving
Specific Art Nouveau Style	Art Nouveau; Jugendstil; [...];
Art Nouveau Exhibitions	
Subject	animal; swan; river; landscape
Related Works	[additional information concerning related previous illustrations in the journal 'Jugend' (Jg. 1896)] respectively link to online resource (optional)



"Fünf Schwäne", 1896/97,
Entwurf Otto Eckmann,
Foto: Martin Adam
© Bröhan-Museum

Yhteiset sanastot

Partage Plus WP3 | UNIMAR | working sheet for the translation of the ART NOUVEAU 'MICRO' OBJECT TYPE TERMINOLOGY (signed off by PMB, 6.9.12)

ObjT N°	ID_Partage	Partage Plus Object Type Term	[please fill in your Acronym here]: please use this column for add your translation and return this file to UNIMAR by Nov 1st, 2012	Reference ID_AAT	The Partage Plus Object Type Terminology aims to correlate with the Getty AAT structure; for use see AAT scope notes below; if a name of Partage Plus term differs from the corresponding one of the AAT, the original AAT term's name is added to the scope.
ObjT01	part00151	architecture	arkkitehtuuri	3E+08	AAT scope note for 'architecture (object genre)': "Structures or parts of structures that are the result of conscious construction, are of practical use, are relatively stable and permanent, and are of a size and scale appropriate for--but not limited to--habitable buildings. Works of architecture are manifestations of the built environment that is typically classified as fine art, meaning it is generally considered to have aesthetic value, was designed by an architect (whether or not his or her name is known), and constructed with skilled labor. For the art or science of designing and building structures, use "architecture (discipline)."
ObjT02	part00511	fine bindings	taidesidokset	3E+08	AAT scope note: "Bindings produced as unique or limited editions and intended to be works of art in themselves"
ObjT03	part00094	books	kirjat	3E+08	AAT scope note: "Items comprising a collection of leaves of paper, parchment, wood, stiffened textile, ivory, metal tablets, or other flat material, that are blank, written on, or printed, and are strung or bound together in a volume"
ObjT04	part00048	calligraphy	kalligrafia	3E+08	AAT scope note for 'calligraphy (visual works)': "Works composed primarily of beautiful, elegant letters or flourishes that are typically created by hand with a pen, either in unjoined characters or in cursive writing. May also refer to similar works created by computer or another means".
ObjT05	part00064	ceramics	keramiikka	3E+08	AAT scope note for 'ceramics (objects)': "Refers in general to articles made of ceramic, which is any of various hard, brittle, heat-resistant and corrosion-resistant materials made by shaping and then firing a nonmetallic mineral, such as clay, at a high temperature. Earthenware, porcelain, and brick products are examples of ceramics".
ObjT06	part00081	costume	asut	3E+08	AAT scope note for 'costume (mode of fashion)': "The mode or fashion of personal attire and dress, including the way of wearing the hair, style of clothing, jewelry, crowns, scepters, and other accessories of personal adornment, belonging to a particular nation, class, period, or special occasion, including all items worn or carried by people for warmth, protection, embellishment, or symbolic purposes. In English, generally expressed in the singular."
ObjT07	part00047	drawings	piirustukset	3E+08	AAT scope note for 'drawings (visual works)': "Visual works produced by drawing, which is the application of lines on a surface, often paper, by

PartagePlus-ID	Facet	English prefLabel@en	Your translation: Swedish prefLabel@sv	Your translation: Finnish prefLabel@fi
http://partage.vocnet.org/part00151	PPObject Type	architecture (object genre)	arkitektur	arkkitehtuuri
http://partage.vocnet.org/part00094	PPObject Type	books	böcker	kirjat
http://partage.vocnet.org/part00048	PPObject Type	calligraphy (visual works)	kalligrafi	kalligrafia
http://partage.vocnet.org/part00064	PPObject Type	ceramics (objects)	keramik	keramiikka
http://partage.vocnet.org/part00081	PPObject Type	costume (mode of fashion)	dräkt	asut
http://partage.vocnet.org/part00047	PPObject Type	drawings (visual works)	teckningar	piirustukset
http://partage.vocnet.org/part00223	PPObject Type	earthenware	lergods	savitavara
http://partage.vocnet.org/part00221	PPObject Type	embroidery (visual works)	broderi	kirjonta
http://partage.vocnet.org/part00218	PPObject Type	equipment	utrustning	varusteet
http://partage.vocnet.org/part00511	PPObject Type	fine bindings	bokband	taidesidokset
http://partage.vocnet.org/part00000	PPObject Type	furnishings (artifacts)	möblemang	sisustus
http://partage.vocnet.org/part00093	PPObject Type	furniture	möbler	huonekalut
http://partage.vocnet.org/part00063	PPObject Type	glassware	glasservis	lasiesineet
http://partage.vocnet.org/part00498	PPObject Type	hardware (components)	verktyg	rakennustarvikkeet
http://partage.vocnet.org/part00513	PPObject Type	illustrations (layout features)	illustrationer	kuvitus
http://partage.vocnet.org/part00078	PPObject Type	jewellery	smycken	korut
http://partage.vocnet.org/part00222	PPObject Type	lace (needlework)	spets	pitsit
http://partage.vocnet.org/part00053	PPObject Type	lacquerware	lackarbete	lakkatyöt
http://partage.vocnet.org/part00009	PPObject Type	lighting devices	armaturer	valaisimet
http://partage.vocnet.org/part00502	PPObject Type	magazines (periodicals)	tidskrifter	aikakauslehdet
http://partage.vocnet.org/part00226	PPObject Type	maiolica	majolika	majolika
http://partage.vocnet.org/part00056	PPObject Type	medals	medaljer	mitalit
http://partage.vocnet.org/part00062	PPObject Type	metalwork	metallarbeten	metallityöt
http://partage.vocnet.org/part00046	PPObject Type	mosaics (visual works)	mosaiker	mosaiikit
http://partage.vocnet.org/part00470	PPObject Type	mural paintings (visual works)	muralmålningar	seinämaalaukset
http://partage.vocnet.org/part00085	PPObject Type	musical instruments	musikinstrument	soittimet
http://partage.vocnet.org/part00510	PPObject Type	painted glass (visual works)	målglas	maalattu lasi
http://partage.vocnet.org/part00044	PPObject Type	paintings (visual works)	målningar	maalaukset

Terminologia

Noin 100 eri materiaalia ja noin 50 tekniikkatermiä

Lisäksi toimijarooli, tapahtumatyyppi

Art Nouveau, tyylistä käytetyt eri termit

?PMaterial	mahogany	part00912	300012221	300012221	mahonki
?PMaterial	maple	part00903	300012236	300012236	vaahtera
?PMaterial	marble	part00516	300011443	300011443	marmori
?PMaterial	metal	part00259	300010900	300010900	metalli
?PMaterial	mineral	part00281	300011068	300011068	mineraali
?PMaterial	muslin	part00612	300014087	300014087	musliini
?PMaterial	net	part00613	300249438	300249438	verkko
?PMaterial	oak	part00902	300012264	300012264	tammi
?PMaterial	oil	part00614	300014254	300014254	öljy
?PMaterial	oil paint	part00616	300015050	300015050	öljväri
?PMaterial	organza	part00291	300310123	300310123	organza
?PMaterial	paint	part00608	300015029	300015029	maali
?PMaterial	palisander	part00901	300375333	300375333	palisanderi
?PMaterial	panel	part00617	300014657	300014657	paneeli
?PMaterial	paper	part00575	300014109	300014109	paperi

PPTechnique	enameling	part00454	300014910	300014910	emalointi
PPTechnique	etching (corroding)	part00417	300053840	300053840	etsaus
PPTechnique	forging	part00652	300054033	300054033	taonta
PPTechnique	gilding	part00455	300053789	300053789	kultaus
PPTechnique	glazing	part00456	300053914	300053914	lasitus
PPTechnique	incising	part00479	300053847	300053847	kaiverrus
PPTechnique	inlay	part00457	300053850	300053850	koristeupotus
PPTechnique	layering	part00458	300123034	300123034	kerrostus
PPTechnique	letterpress printing	part00654	300178926	300178926	kohopaino
PPTechnique	matting (supporting)	part00656	300053766	300053766	tukeminen
PPTechnique	molding	part00660	300053134	300053134	muovailu
PPTechnique	mounting	part00661	300081370	300081370	kiinnitys
PPTechnique	niello (technique)	part00662	300054022	300054022	niello
PPTechnique	painting (image making)	part00664	300054216	300054216	maalaus
PPTechnique	photography (image making)	part00878	300054225	300054225	valokuvaus
PPTechnique	plating (metal coating)	part00663	300053991	300053991	pinnoitus
PPTechnique	toning (photography)	part00879	300053423	300053423	toonaus
PPTechnique	polishing	part00665	300053867	300053867	kiillotus
PPTechnique	pressing	part00666	300053136	300053136	prässäys
PPTechnique	printing (process)	part00460	300053319	300053319	painaminen
PPTechnique	punching (surface making techniques)	part00667	300235631	300235631	lyöminen
PPTechnique	sculpting	part00880	300264383	300264383	veistäminen
PPTechnique	sewing	part00461	300053658	300053658	ompelu

Auktoriteetit: valmistajat ja tekijät

JRI	prefLabel	altLabel	type	occupation	founding date	founding place	dissolution date	dissolution place	time of activity	country of activity	matches
http://partage.vocnet.org/part- wer20220021	A. Dietrich, Abbazia	A. Dietrich, Abbazia	corporation								
http://partage.vocnet.org/part- wer20220815	A. Flemmich's Söhne		corporation			Wien				Austria	
http://partage.vocnet.org/part- wer20220965	A. Flemmich's Söhne		corporation			Wien				Austria	
http://partage.vocnet.org/part- wer20220022	A. Haase, Prag	A. Haase, Prag & Haase, Andreas & Gottlieb Haase Söhne	corporation							Czech Republic	http://viaf.org/viaf/129751 http://d-nb.info/ond/16067
http://partage.vocnet.org/part- wer20220624	A. Michelsens Salvusmedie A/S	Michelsens	corporation		1841	Copenhagen	1985		1841-1985	Denmark	
http://partage.vocnet.org/part- wer20220025	A. Wallentin Modern Wien I	A. Wallentin Modern Wien I	corporation							Austria	
http://partage.vocnet.org/part- wer20220891	A.P.		corporation		?					Austria	
http://partage.vocnet.org/part- wer20221041	A.P.		corporation							Austria	
http://partage.vocnet.org/part- wer20220026	A/S Egersunds Fayancefabriks Co.	Egersunds fayancefabriks co., A/s	corporation		1847	Egersund	1979	Egersund	1847-1979	Norway	http://viaf.org/viaf/136062
http://partage.vocnet.org/part- wer20220027	ACEC	Ateliers de Constructions Electriques -Charleroi	corporation								http://viaf.org/viaf/135920 http://d-nb.info/ond/55030
http://partage.vocnet.org/part- wer20220028	Airborne International	Airborne International	corporation								
http://partage.vocnet.org/part- wer20220892	AK et Cie		corporation		1880	Wien			1880-1914	Austria	
http://partage.vocnet.org/part- wer20221042	AK et Cie		corporation		1880	Wien			1880-1914 &	Austria	
http://partage.vocnet.org/part- wer20220029	Akkeringa, A		corporation							Netherlands	
http://partage.vocnet.org/part- wer20220893	AKN		corporation		?						
http://partage.vocnet.org/part- wer20221043	AKN		corporation								
http://partage.vocnet.org/part- wer20220030	Aktiebolaget Iris	Iris & iris-yhtiö & iris-tehdas	corporation		1897	Pervoö	1902			Finland	http://viaf.org/viaf/140520 http://d-nb.info/ond/55543 http://d-nb.info/ond/47543 http://viaf.org/viaf/136062
http://partage.vocnet.org/part- wer20220651	Aktiebolaget Lidköpings Porcelainfabrik	ALP	corporation		1911	Lidköping			1911-1943	Sweden	
http://partage.vocnet.org/part- wer20220031	Albert Cammermeyers forlag		corporation		1867	Oslo	1939		1867-1939	Norway	

JRI	prefLabel	altLabel	type	occupations	birth date	birth place	death date	death place	time of activity	country of activity	matches
http://partage.vocnet.org/part- kue20350224	Aarts, Johann Joseph	Aarts, J. J. & Aarts, Johannes Josephus & Aarts, Johan Joseph	person	graphic artist & painter (artist)	1871.08.18	Den Haag	1934.10.19	Amsterdam	1886-1934	Netherlands	
http://partage.vocnet.org/part- kue20225979	Abos, Brunó		person	architect & artisan	1885.09.17	Budapest			1900/1944	Hungary	
http://partage.vocnet.org/part- kue14000251	Adams, John Quincy	Adams, John Quincy	person	painter (artist) & commercial artist	1874.12.21	Wien	1933.03.15	Wien	1889-1933	Austria	http://d-nb.info/gnd/11931 & http://viaf.org/viaf/12125
http://partage.vocnet.org/part- kue20350119	Ade, Mathilde	Ade, Matild	person	illustrator	1877.09.08	Sárbogárd	1953.01.07	München & Munich & Monaco (Bavaria, Germany)	1892-1953	Germany & Hungary	http://d-nb.info/gnd/11898 & http://viaf.org/viaf/17465
http://partage.vocnet.org/part- kue20226543	Adelborg, Maria	Adelborg, Eleonora Amsla Maria	person	textile artist & pattern designer & draughtsman (artist)	1849.12.06	Karlskrona	1940.04.23	Gagnef (Dalarna)	1864-1940	Sweden	
http://partage.vocnet.org/part- kue10060675	Adler, Friedrich (1827)	Adler, Johann Heinrich Friedrich	person	architect & archaeologist & art historian	1827.10.15	Berlin	1908.09.15	Berlin	1842-1908	Germany	http://d-nb.info/gnd/11896
http://partage.vocnet.org/part- kue14000099	Adler, Friedrich (1876)		person	artisan & architectural artist & artisan	1878.04.29	Laupheim, Baden- Württemberg	1942.05.08	Oswie?cim & Auschwitz	1893-1942	Germany	http://d-nb.info/gnd/11915 & http://viaf.org/viaf/4284
http://partage.vocnet.org/part- kue20225460	Ágoston, Ernő		person	sculptor & sculptor painter (artist) & graphic artist	1889.09.08	Ódenburg	1957.08.29	Sopron	1904-1957	Hungary	http://viaf.org/viaf/121363
http://partage.vocnet.org/part- kue02530496	Agthe, Curt	Agthe, Curt	person	draughtsman (artist) & painter (artist)	1862.07.28	Berlin	1943.07.03	Berlin	1877-1943	Germany	http://d-nb.info/gnd/11627
http://partage.vocnet.org/part- kue20340230	Ahlgren, Signe		person	artist (visual artist)					1890/1914	Sweden	
http://partage.vocnet.org/part- kue20226544	Ahrenberg, Johan Jakob	Ahrenberg, Jac. & Ahrenberg, Johan & Ahrenberg, Jakob & Ahrenberg, Jac	person	architect & painter (artist) & author	1847.04.30	Vilpuri & Vyborg & Viborg	1914.10.10	Helsinki & Helsingfors	1862-1914	Finland	http://viaf.org/viaf/107640 http://d-nb.info/gnd/14087
http://partage.vocnet.org/part- kue20101165	Aichele, Paul		person	sculptor	1859	Markdorf	1910	Berlin?	1874-1910	Germany	
http://partage.vocnet.org/part- kue20225461	Ajdukiewicz, Tadeusz	Ajdukiewicz, Thaddéus von & Ajdukiewicz, Thaddéus & Afdukewicz, Tadeus	person	painter (artist) & peasant & horse breeder	1852 / 1853	Wieliczka	1916.01.09 / 1916.01.10 / 1916.01.19	Kraków	1867/1916	Poland	http://viaf.org/viaf/184242
http://partage.vocnet.org/part- kue20225462	Ajdukiewicz, Zygmunt	Ajdukiewicz, Sigismund von & Ajdukiewicz, Zygmunt & Ajdukiewicz, Sigismund	person	painter (artist) & illustrator	1861.02.21 / 1861.03.20	Wilkowice (West-Galizia)	1917.03.26 / 1917.04.20 / 1917.04.26	Wien	1878/1917	Austria	http://viaf.org/viaf/169480
http://partage.vocnet.org/part- kue10050648	Ajvazovskij, Ivan Konstantinovič	Ajvazovskij, Oganés & Ajvazovskij, Ovanés & Gajvazovskij, Ivan Konstantinovič & Ajwasoffski, Ivan Konstantinovič & Ajvazovskij, Ivan Konstantinovič	person	painter (artist)	1817.07.17	Feodosiya	1900.04.19	Feodosiya	1832-1900	Russia	http://d-nb.info/gnd/11850
http://partage.vocnet.org/part- kue20225463	Aiken, Leo van	Van Aiken, Leo S.	person	painter (artist) & draughtsman (artist) & graphic artist	1857.11.30	Antwerpen	1904.01.11	Antwerpen	1872-1904	Belgium	http://viaf.org/viaf/966670
http://partage.vocnet.org/part- kue12040060	Albinmüller	Müller, Albin & Mueller, Albin & Müller, Alwin Camillo & Albinmueller	person	architect & interior designer & artisan & designer	1871.12.13	Dittersbach / Erzgebirge (Germany)	1941.10.02	Darmstadt	1886-1941	Germany	http://d-nb.info/gnd/11760 & http://viaf.org/viaf/4261

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Haku sanalla "print"



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Harper's August. Tom Sawyer Detective

Description: Acquisition credit: Plandiura Collection, purchased 1903; Jordi Calveras, Marta Mérida, Joan Sagristà

Creator: Penfield, Edward

Date of creation: 1896

Type: <http://partage.vocnet.org/part00066>;
<http://partage.vocnet.org/part00370>

Format: <http://partage.vocnet.org/part00460>; 47.6 x 34.8 cm

Identifier: 000478-C

Provenance: Museu Nacional d'Art de Catalunya, Barcelona

Data provider: Museu Nacional d'Art de Catalunya

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XXVII. Ausstellung Secession, Wien.

Description: Photographer: Gabriel Urbánek
Creator: Vyrobcce neznámý/Producer unknown
Geographic coverage: Rakousko;
<http://svs.geonames.org/7162113/>
Date of creation: 1900; /
Type: <http://partage.vocnet.org/part00066>;
<http://partage.vocnet.org/part00365>
Format: Vyška x Šírka x (Delka). 61 x 44 cm;
<http://partage.vocnet.org/part00575>
Identifier: GP 14158
Rights: Uměleckoprůmyslové museum v Praze
Provenance: Uměleckoprůmyslové museum; Praha
Data provider: www.esbiky.cz
Provider: Partage Plus
Providing country: Czech Republic
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Lady with Parasol / Dama z parasolką

Description: Wojciech Weiss zainteresował się fotografią w latach 90. XIX wieku, podejmując i w tej dziedzinie sztuki swoje artystyczne poszukiwania. Weiss kadrował i komponował ujęcia fotograficzne nateżenia światła tworzył pełne wyrazu studia portretowe, akty w pracowni czy sceny rodzajowe. „Cała teoria impresjonizmu – gry tonów i kolorów, jak najciszej da się zastosować i do fotografii artystycznej.” – pisało wówczas. Weiss korzystając z możliwości technicznych fotografii tworzył impresje fotograficzne, w których intensywne światło współistniało z mrokiem, wydobywając jasne postaci z ciemnego tła. „Wojciech Weiss Museum Foundation

Creator: Weiss, Wojciech (1875-1950)

Date of creation: ca. 1894

Type: <http://partage.vocnet.org/part00419>;
<http://partage.vocnet.org/part00557>; photograph; <http://www.etimot.europa.eu/gemet/concept/6205>

Format: Width: 9,0 cm Height: 12,0cm; <http://partage.vocnet.org/part00575>

Identifier: www.wojciechweiss.pl:0356

Rights: Wojciech Weiss Museum Foundation

Data provider: Wojciech Weiss Museum Foundation

Provider: Partage Plus

Providing country: Poland

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Title
Lady with Parasol / Dama z parasolką (1)

Who
Weiss, Wojciech (1875-1950) (396)

What
<http://partage.vocnet.org/part00419> (88)
<http://partage.vocnet.org/part00557> (131)
 photograph (2833098)
<http://www.etimot.europa.eu/gemet/concept/6205> (251187)

Provider
Wojciech Weiss Museum Foundation (389)
Partage Plus (21826)

Kiitos!

Ismo Malinen

Yli-intendentti, Museoviraston kuvakokoelmat

Ismo.malinen@nba.fi

040 128 6382



Kuva: Ismo Malinen, Museovirasto 2013